

"Ne ho passate di peggio! Anche se non ricordo quando."

VUOTO DI MEMORIA

Copertina: Claudio Sciarrone e Max Monteduro Storia: Tito Faraci (soggetto e sceneggiatura), Francesco Guerrini (matite e chine), Fiorenza Gallazzi (lettering)

VEDI ALLA VOCE EVRON

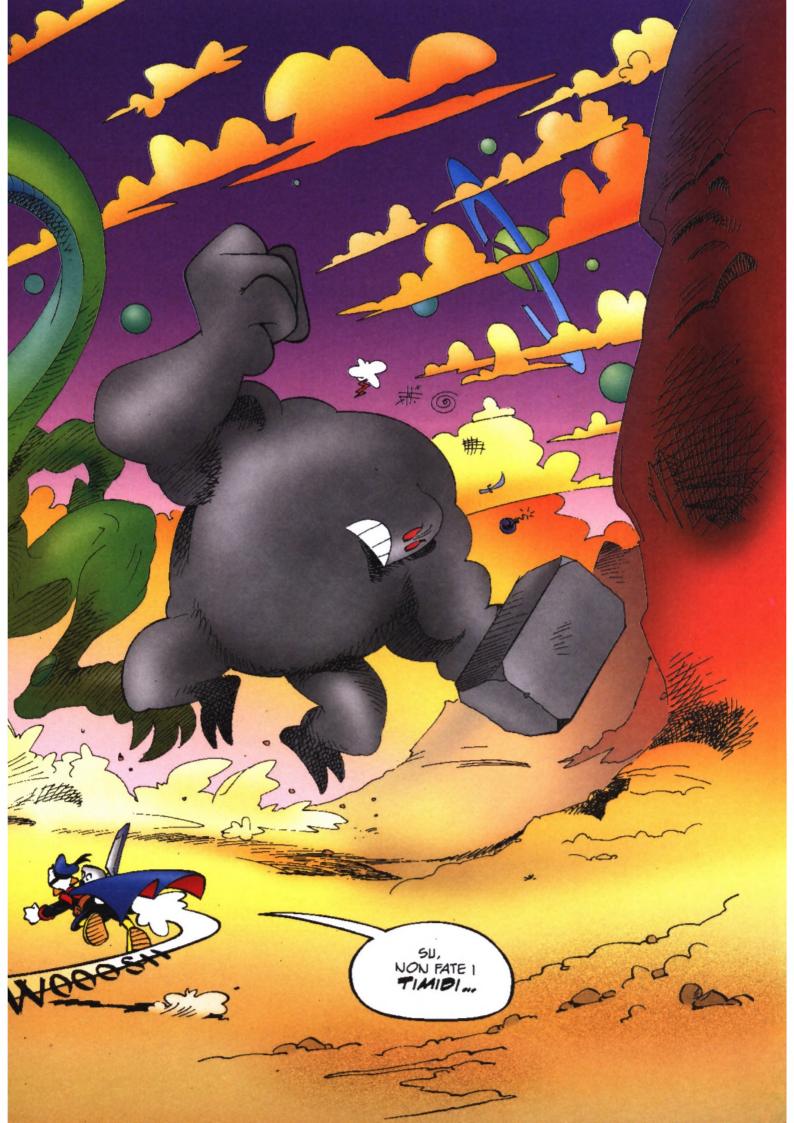
Storia: Augusto Macchetto (sceneggiatura), Stefano Intini (disegni), Stefano Intini e Alberto Lavoradori (colori)



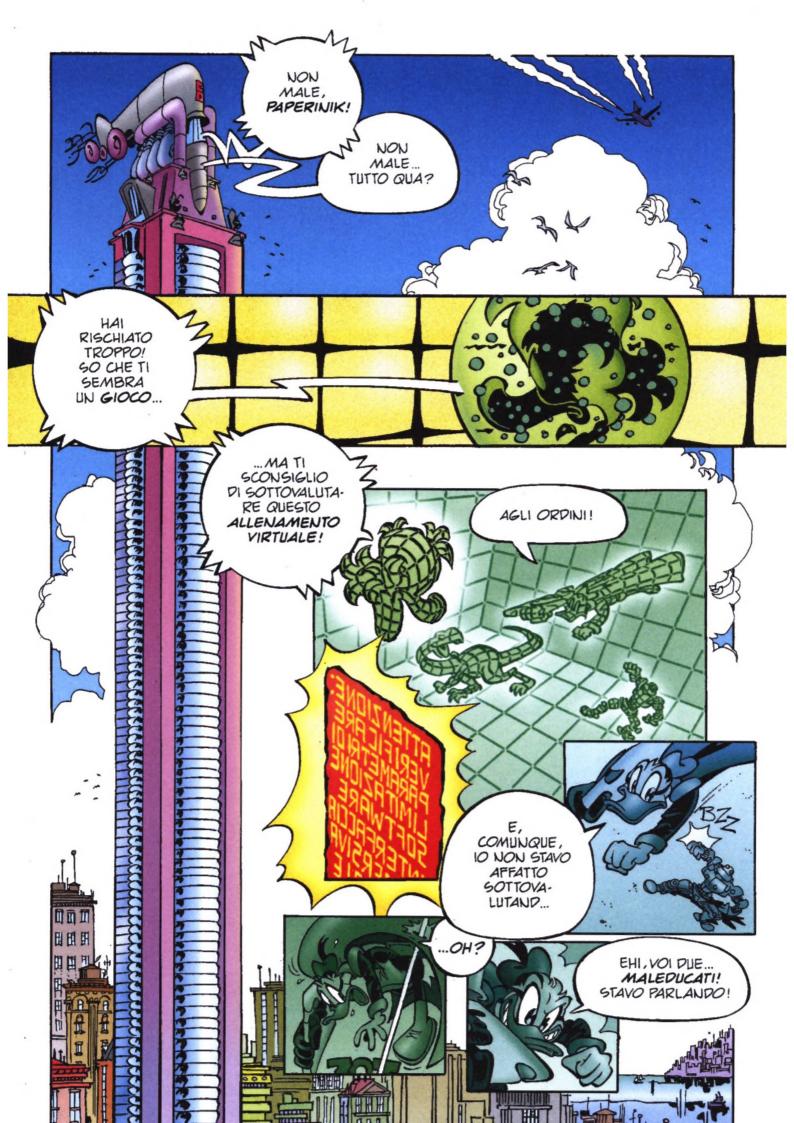
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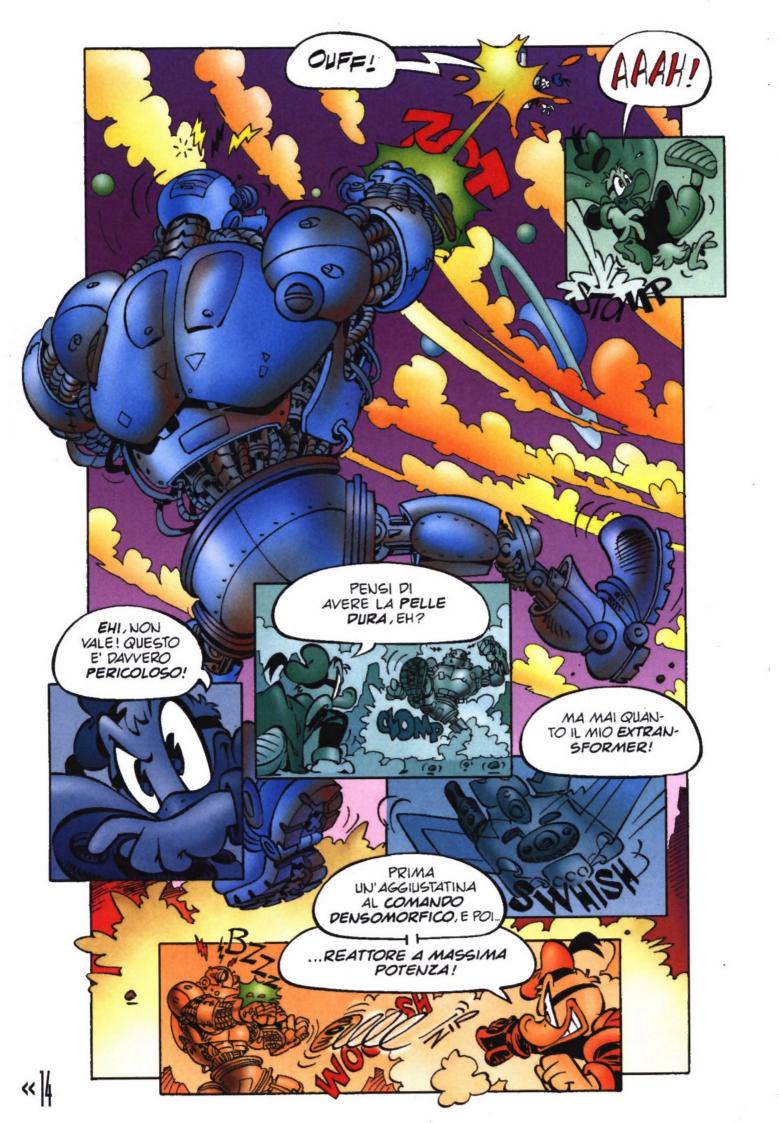


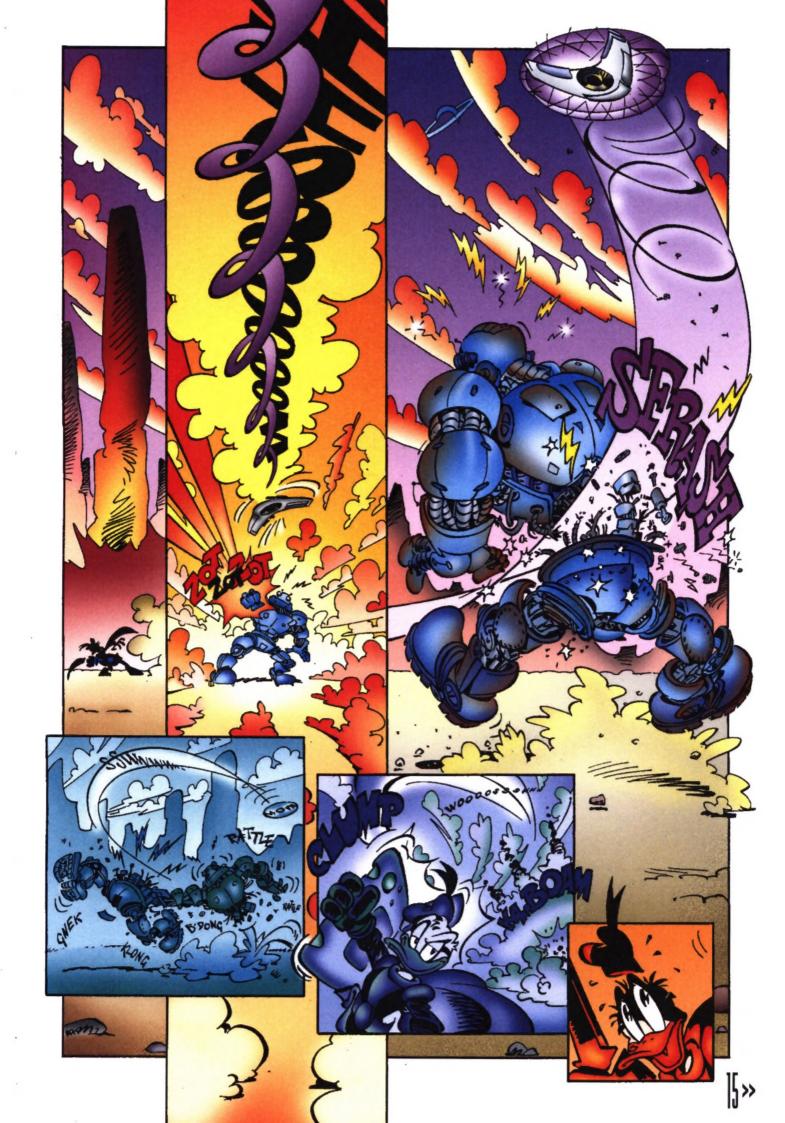












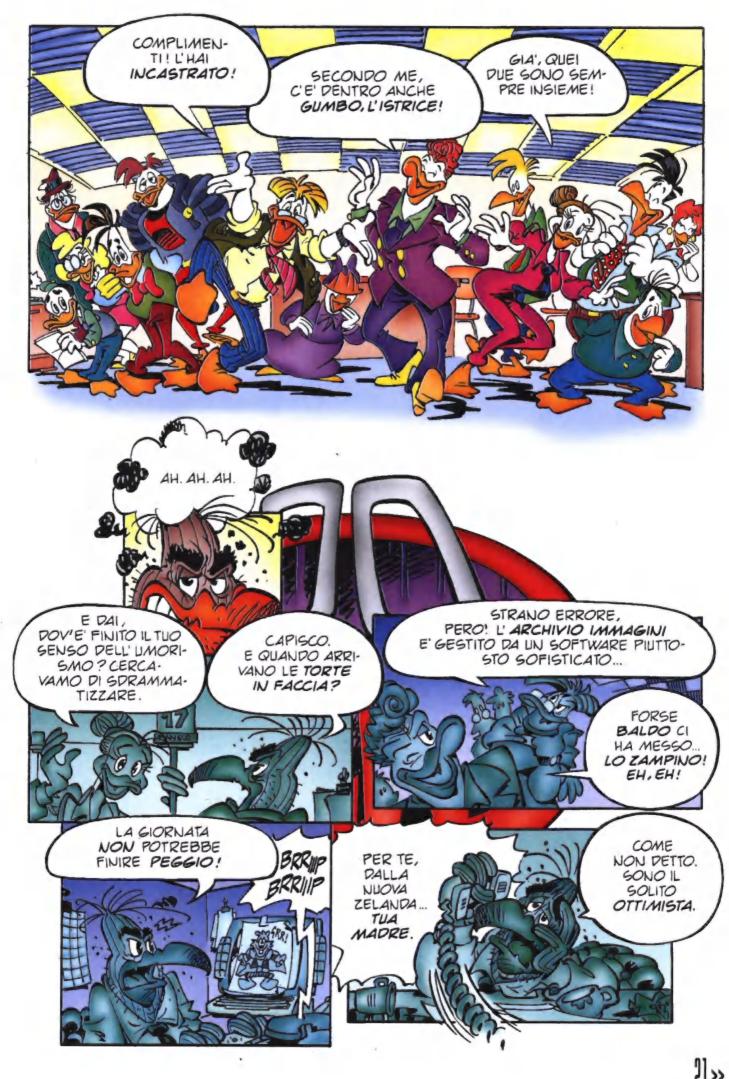


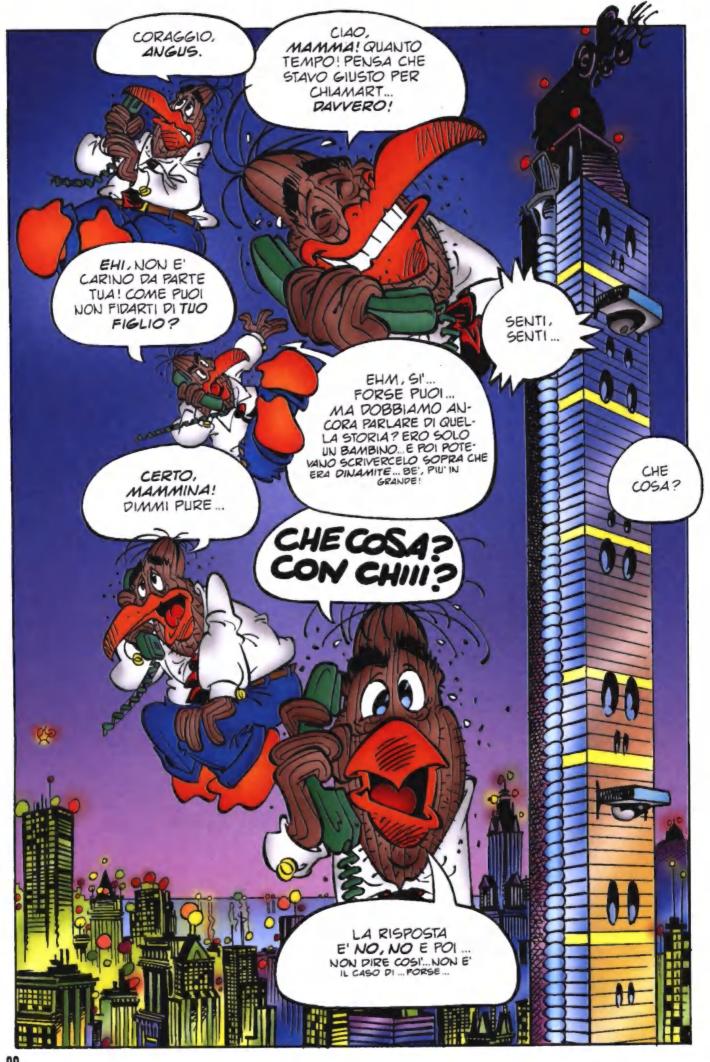


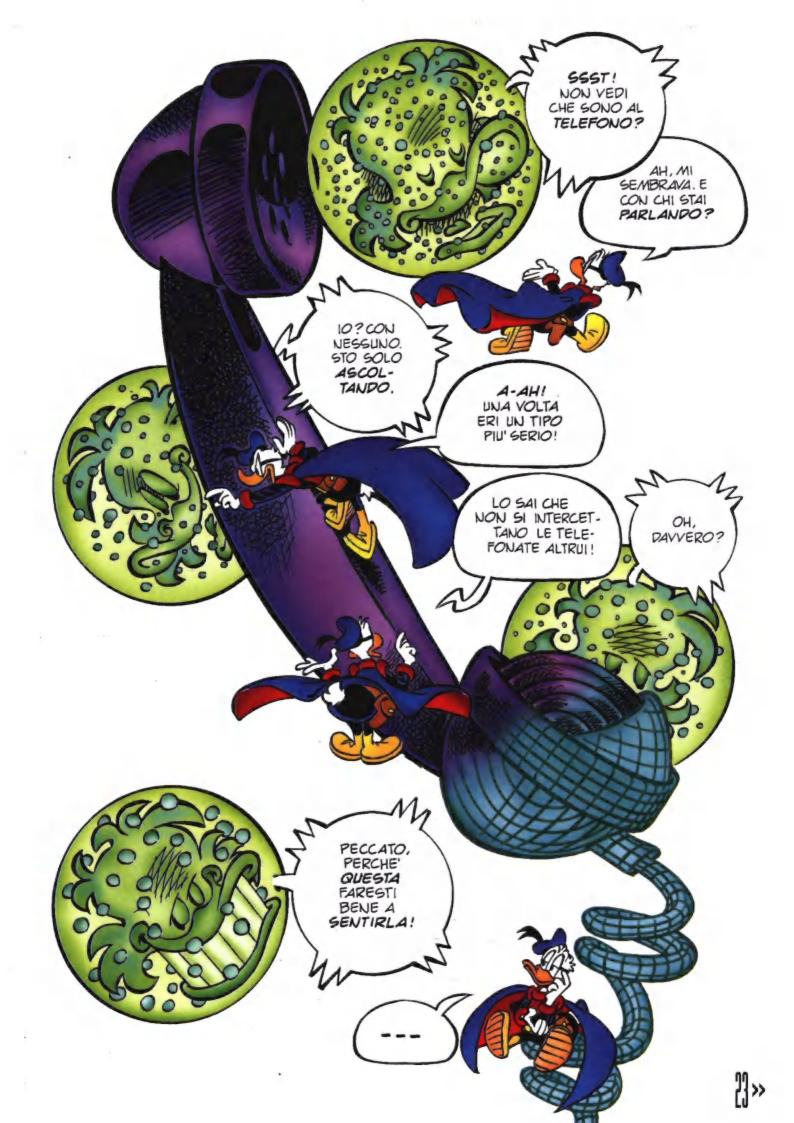




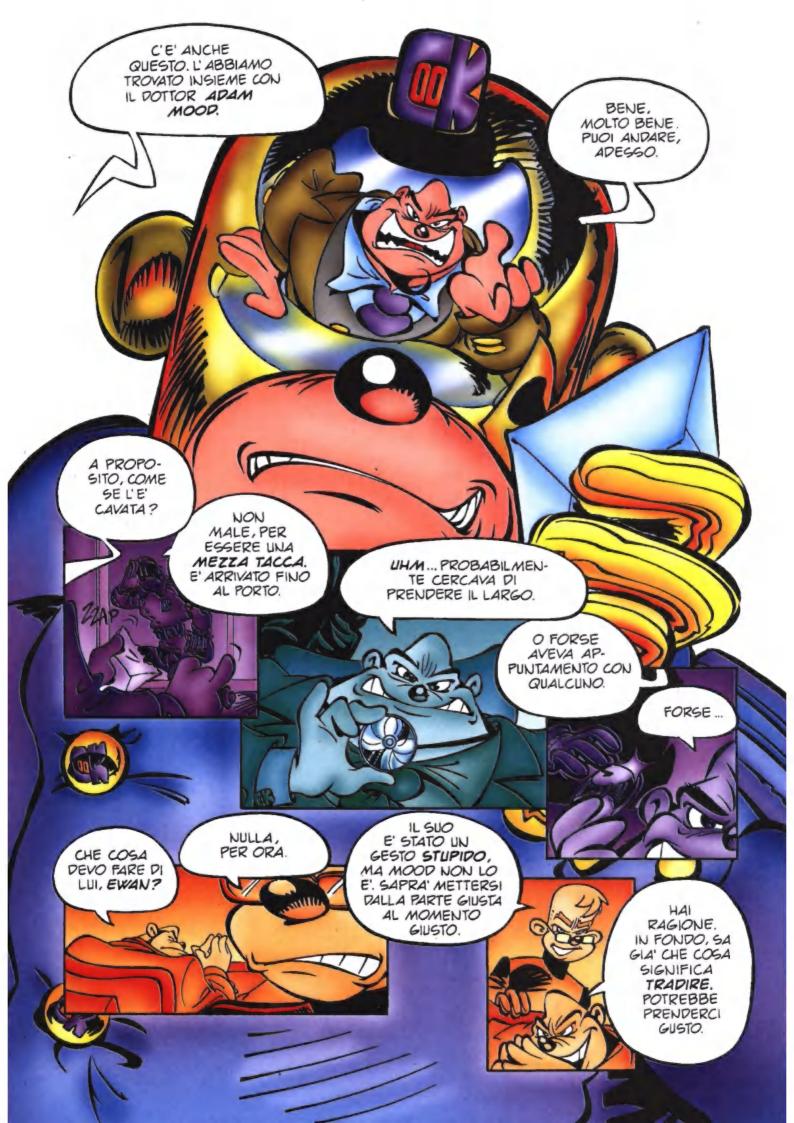




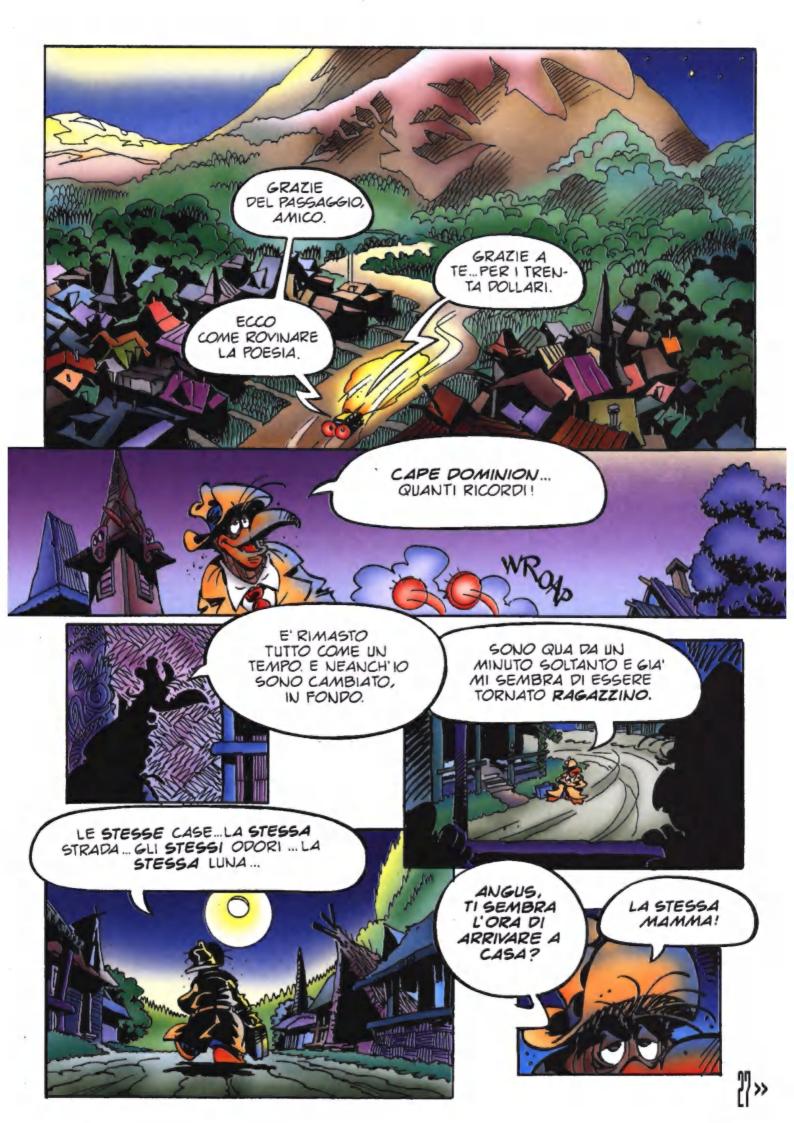


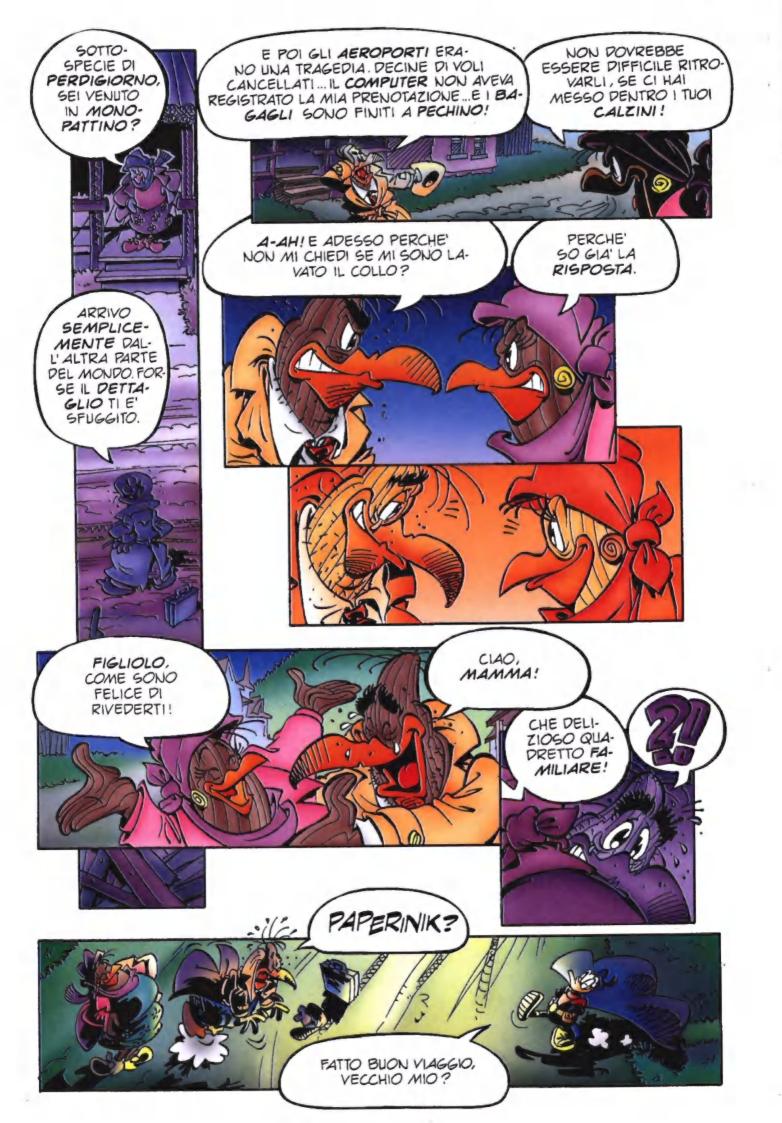




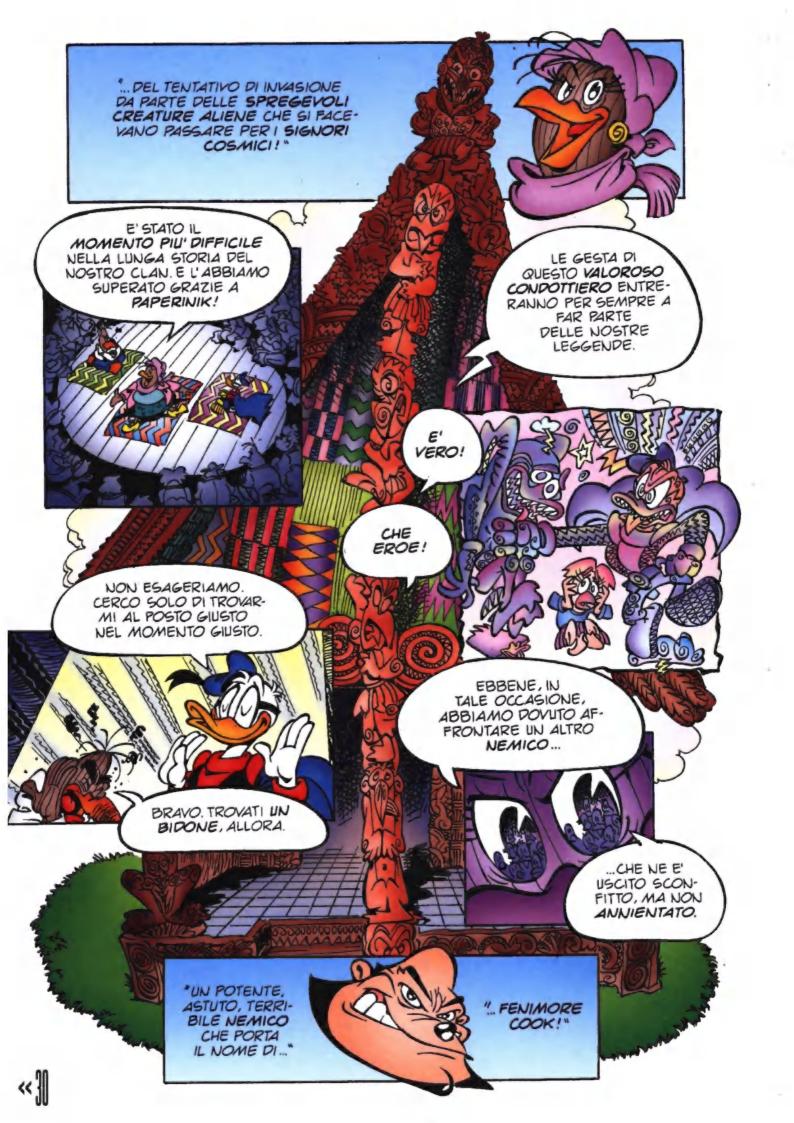


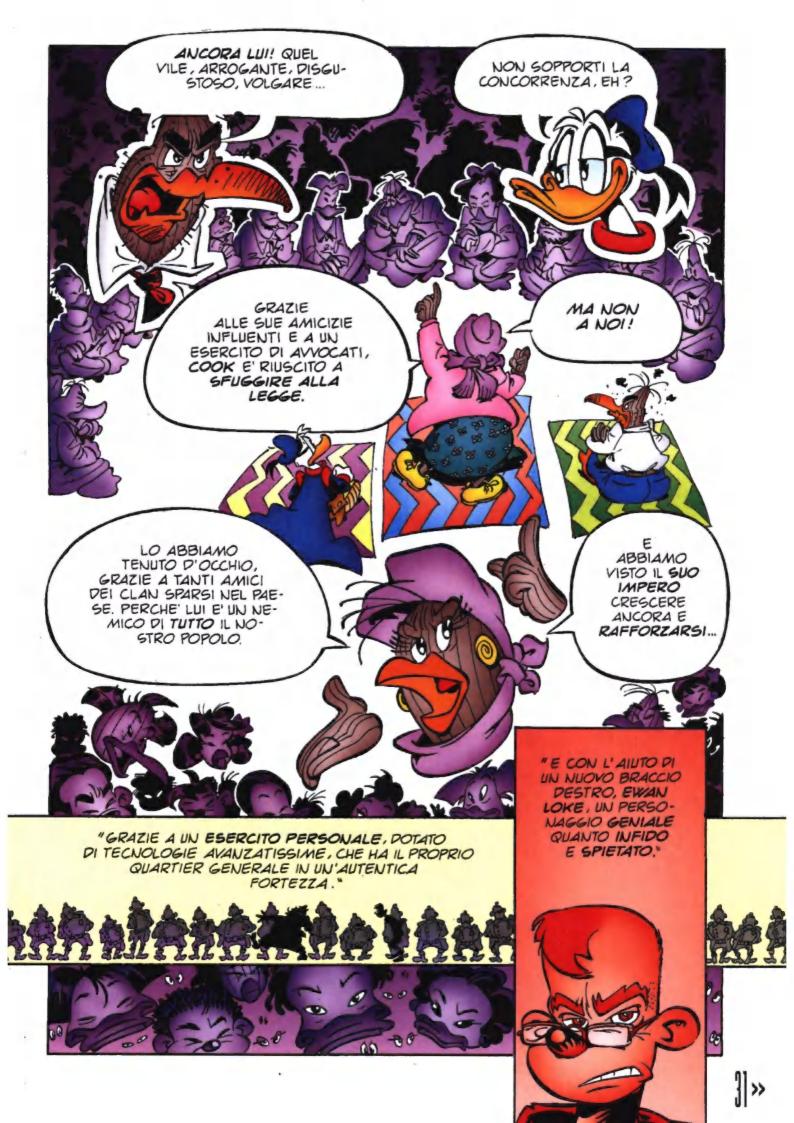


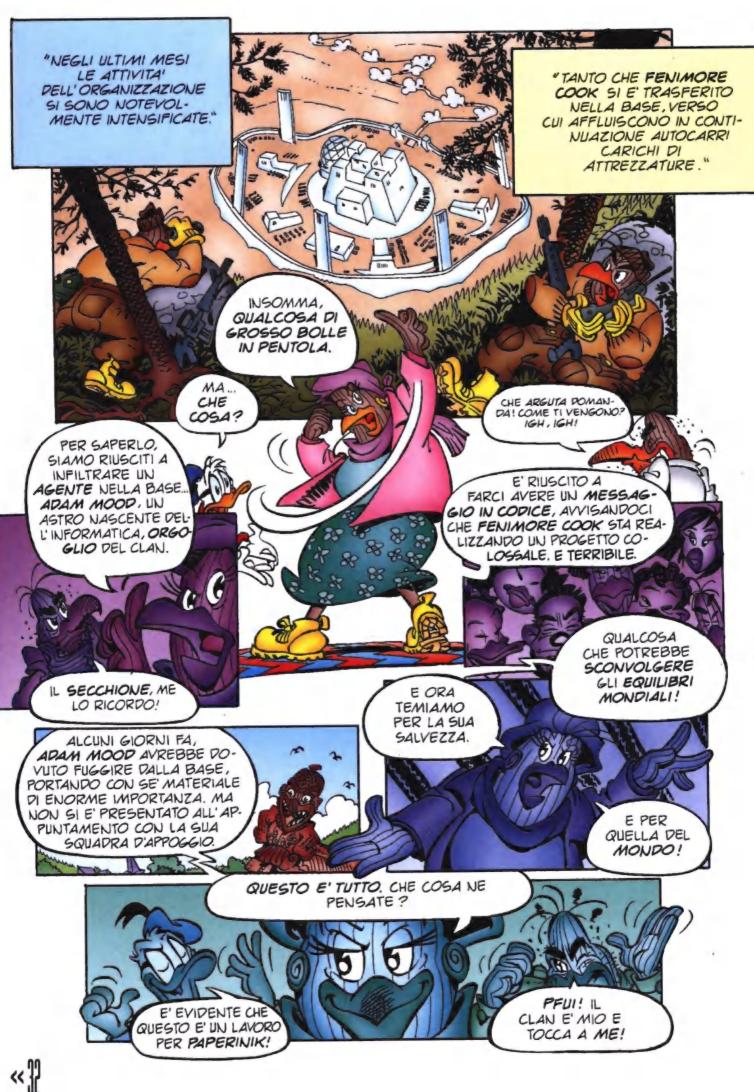


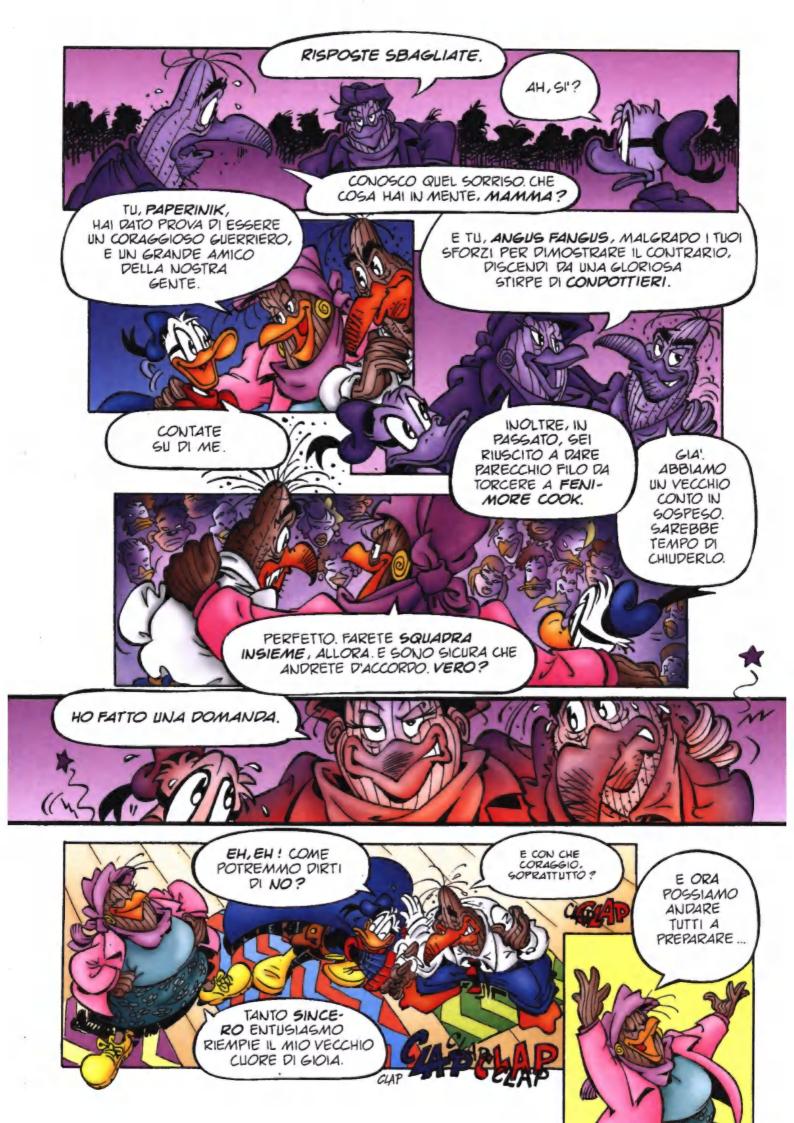




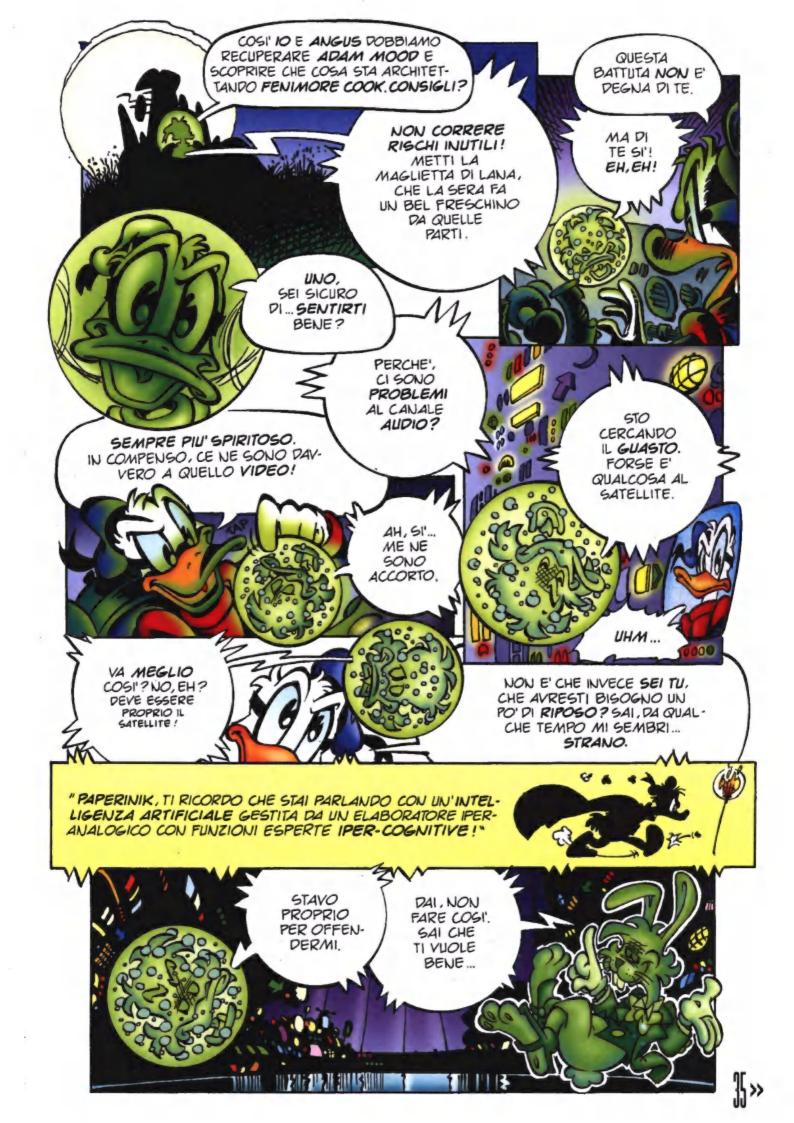


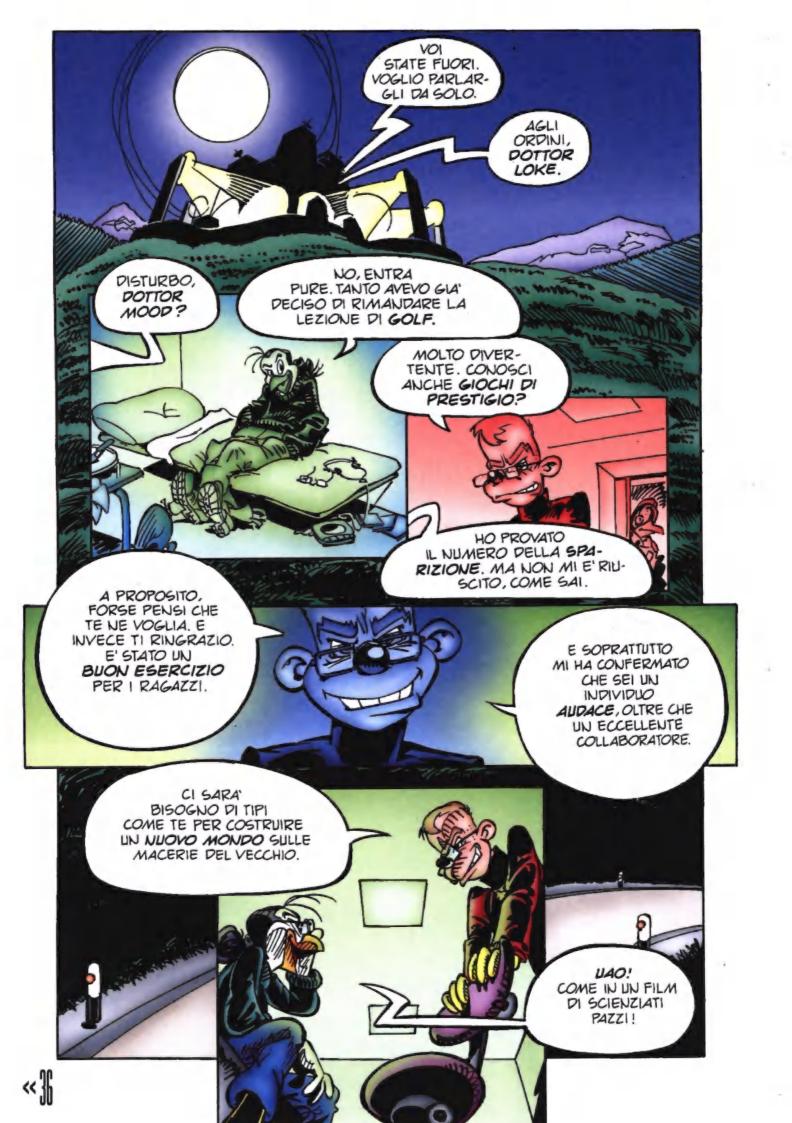


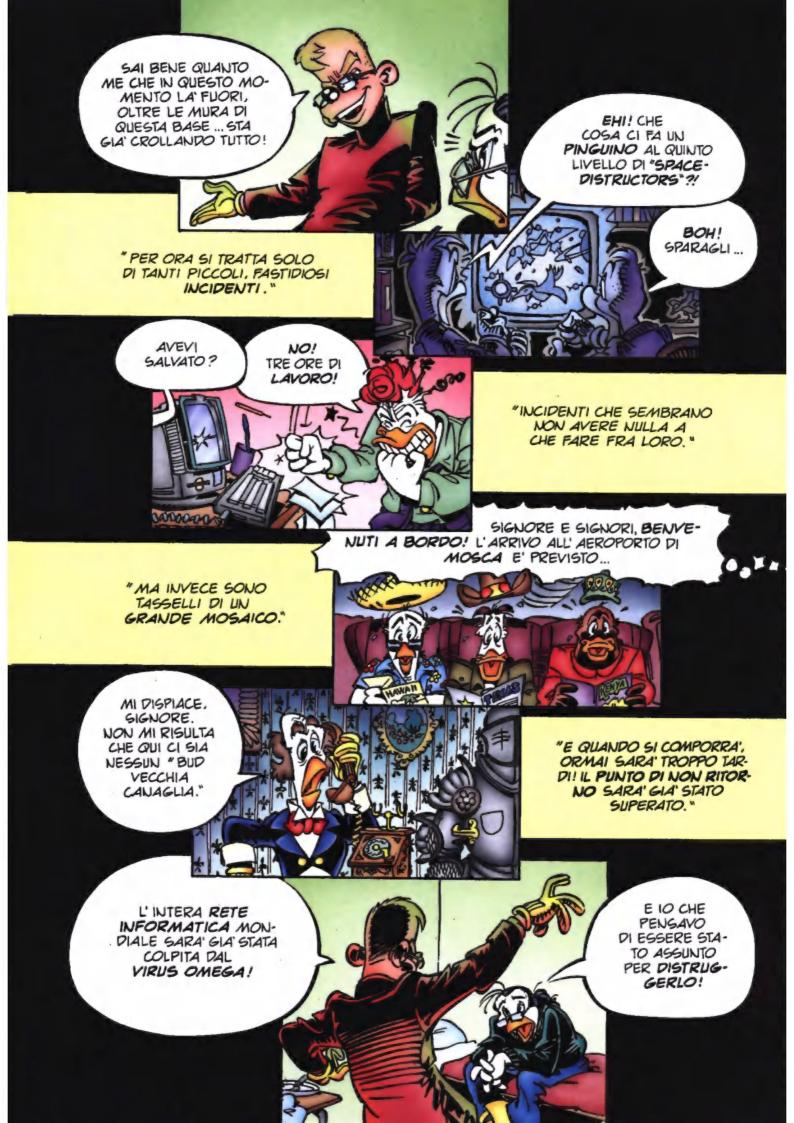




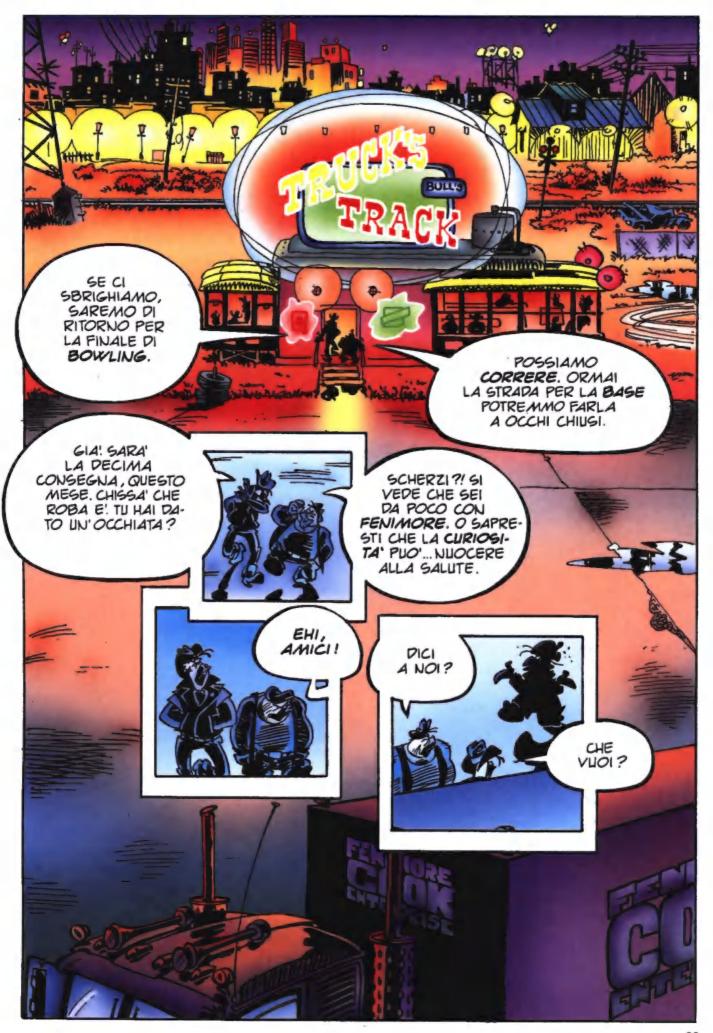






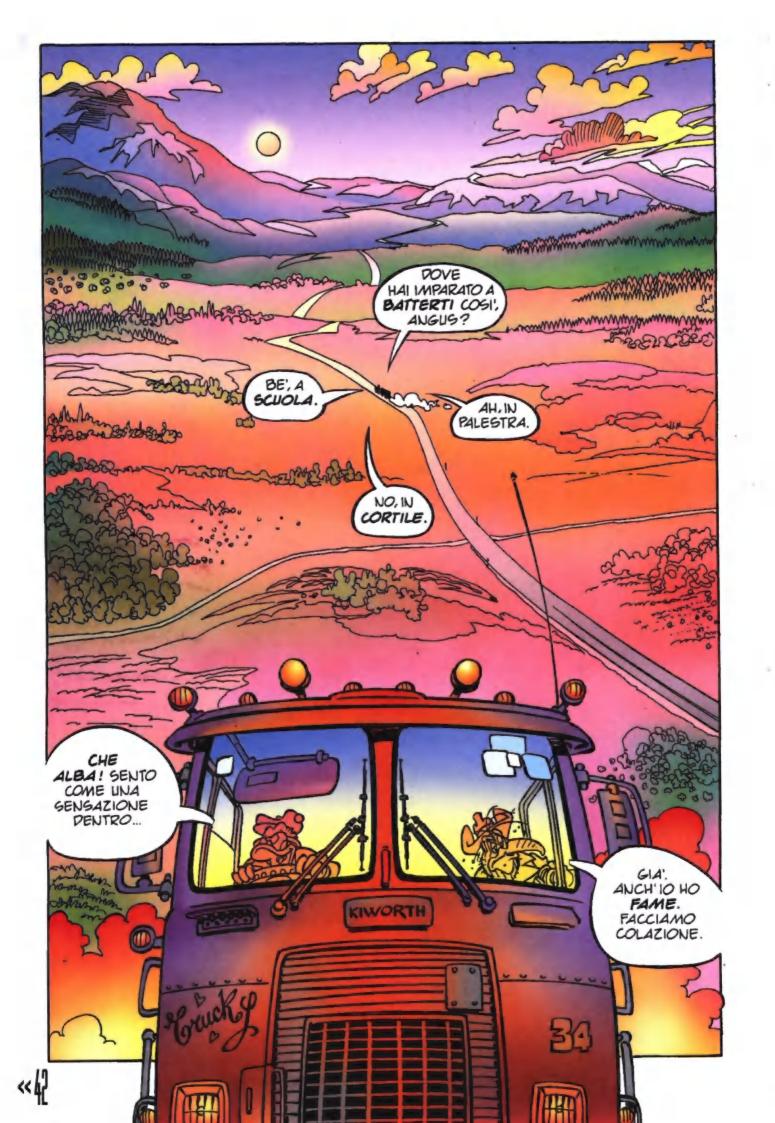








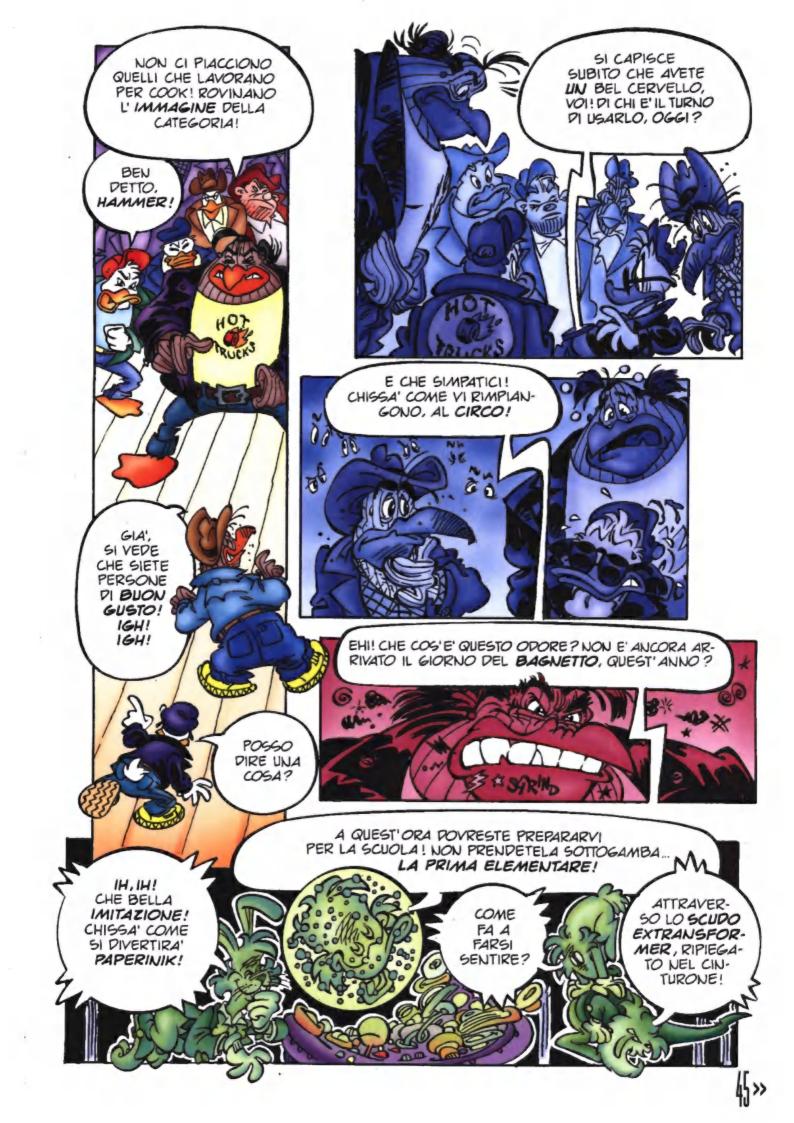


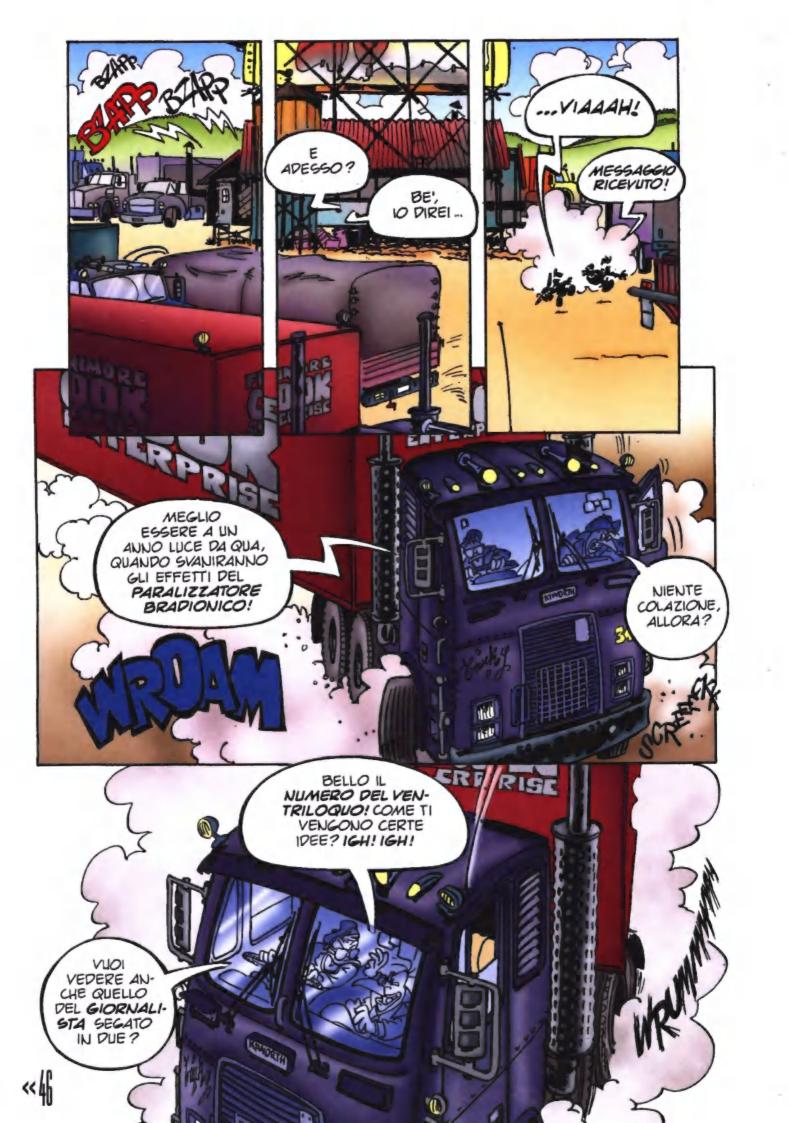




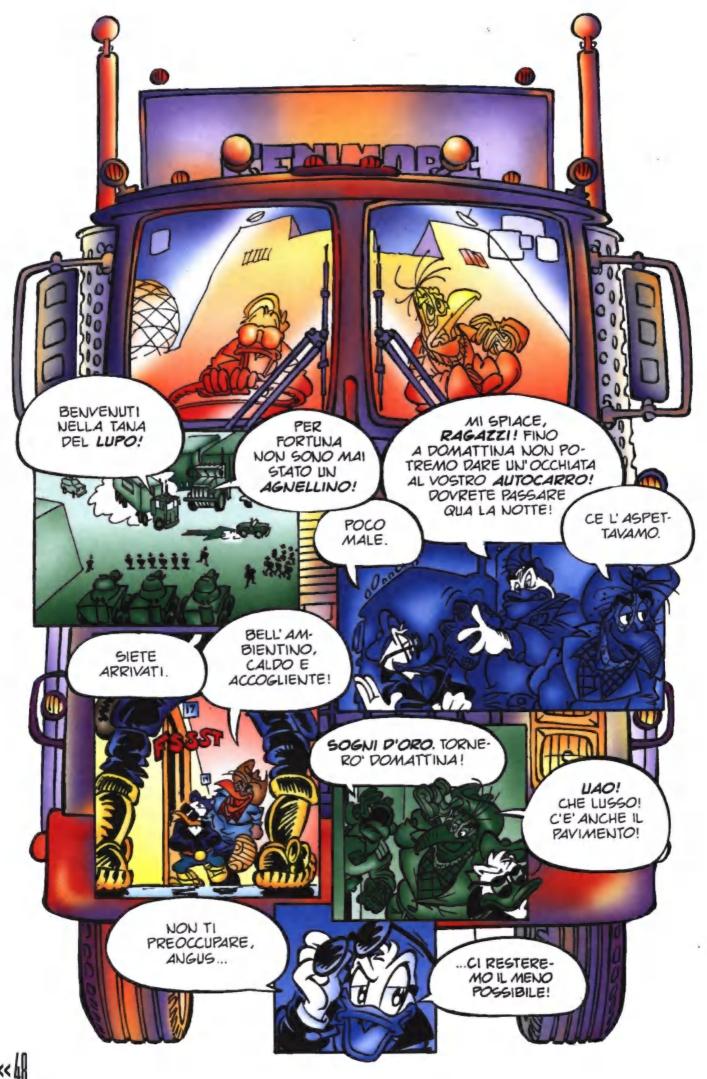














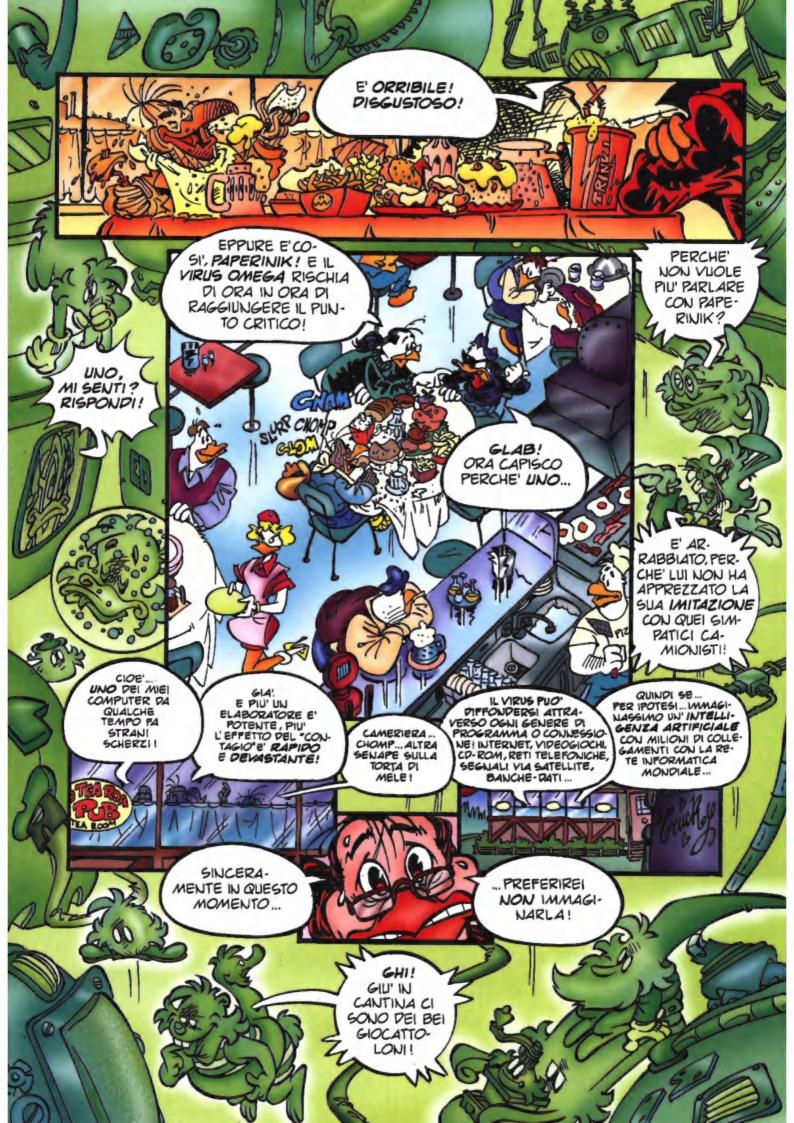




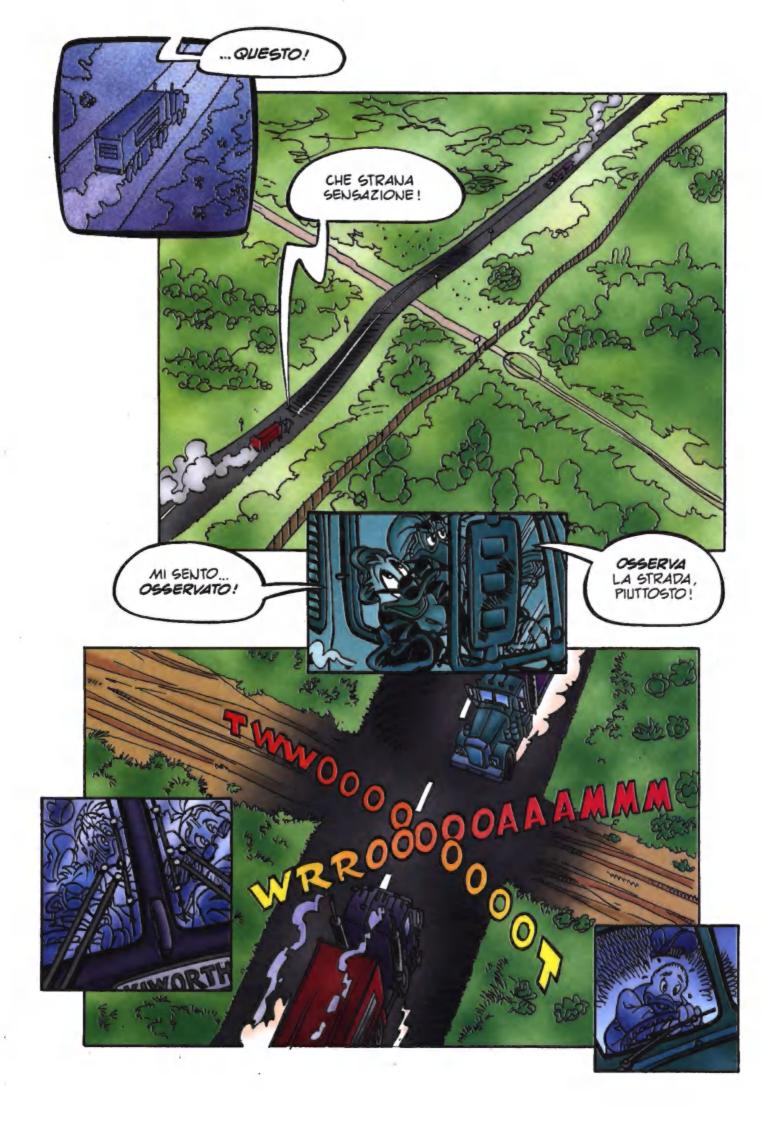


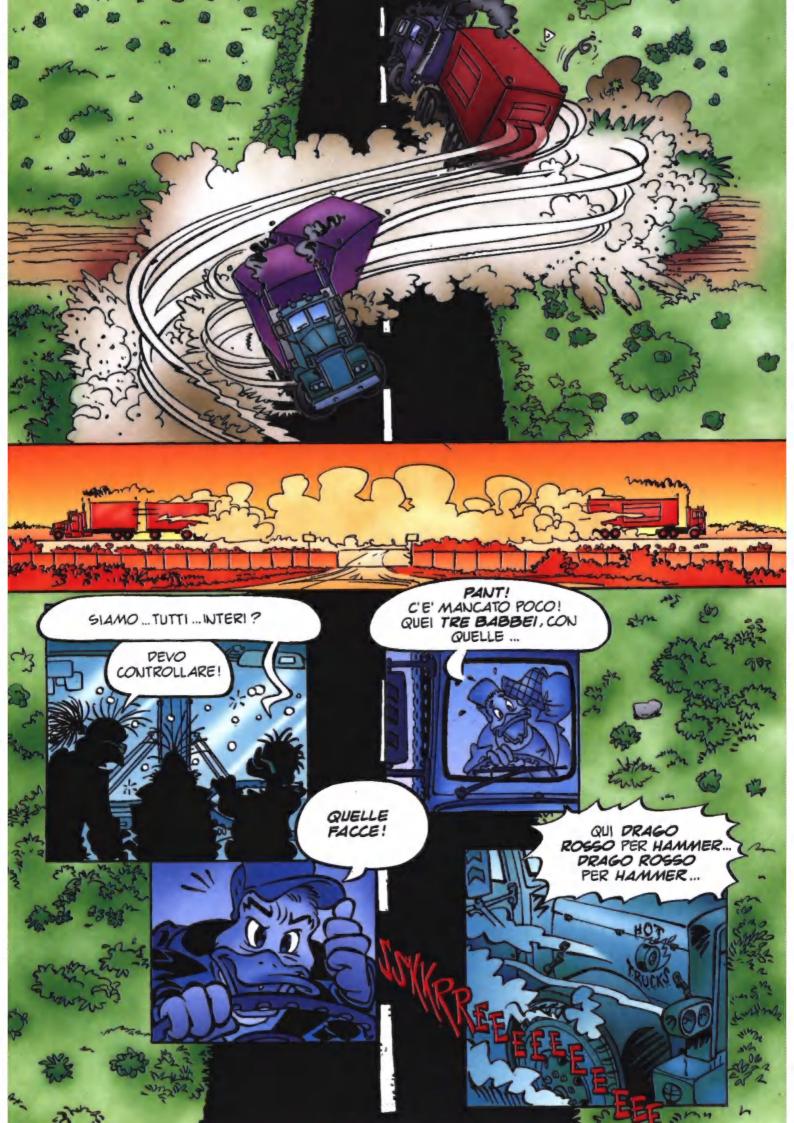


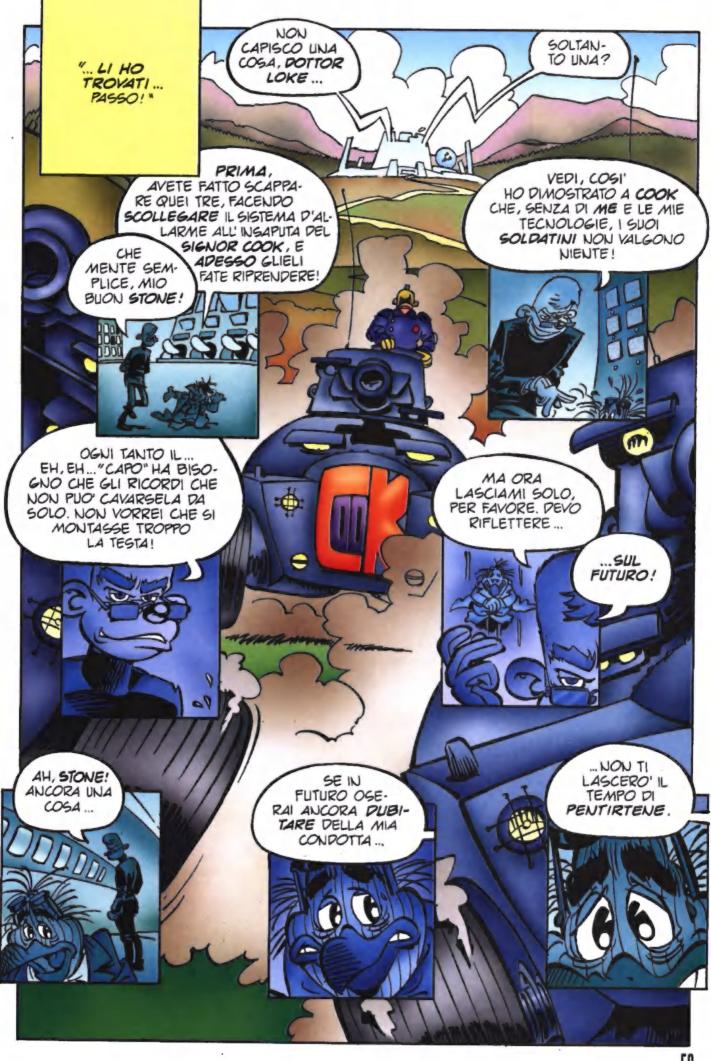












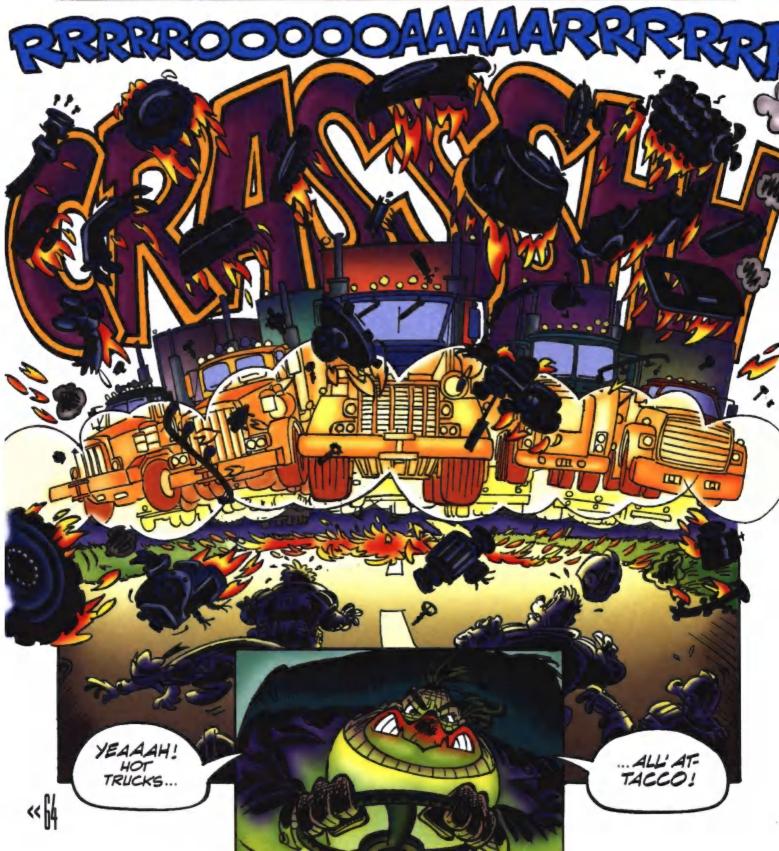






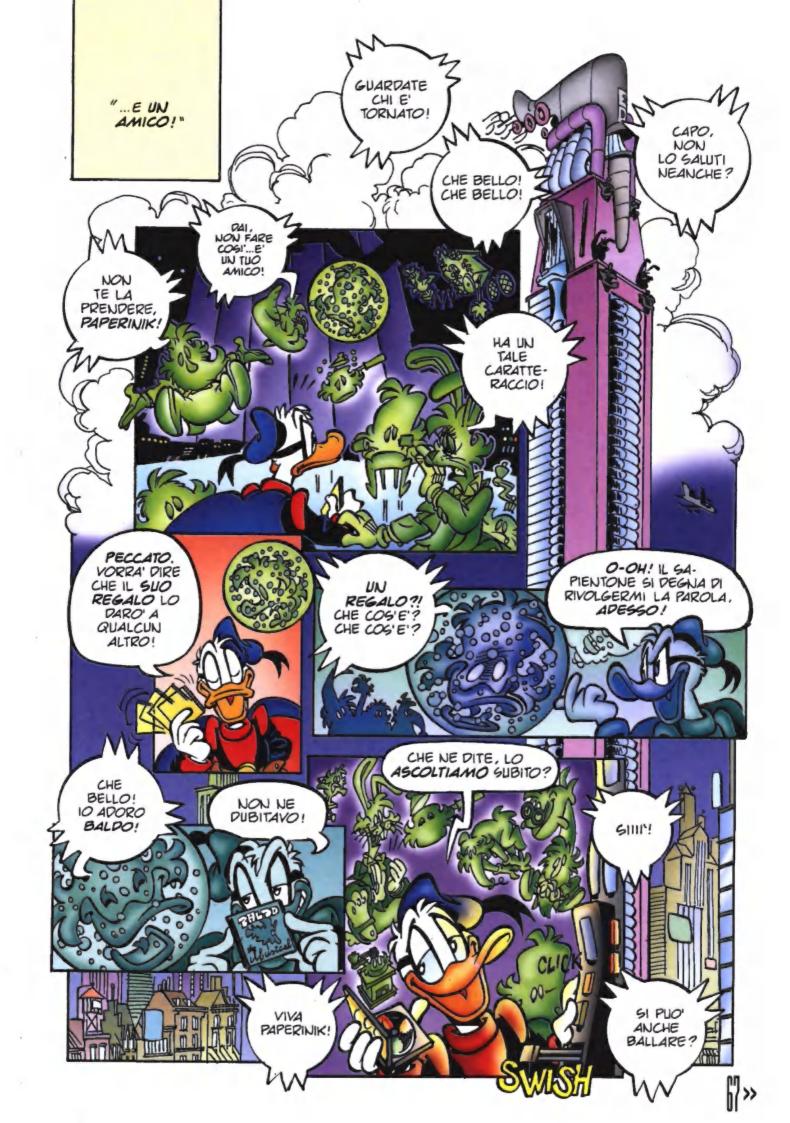


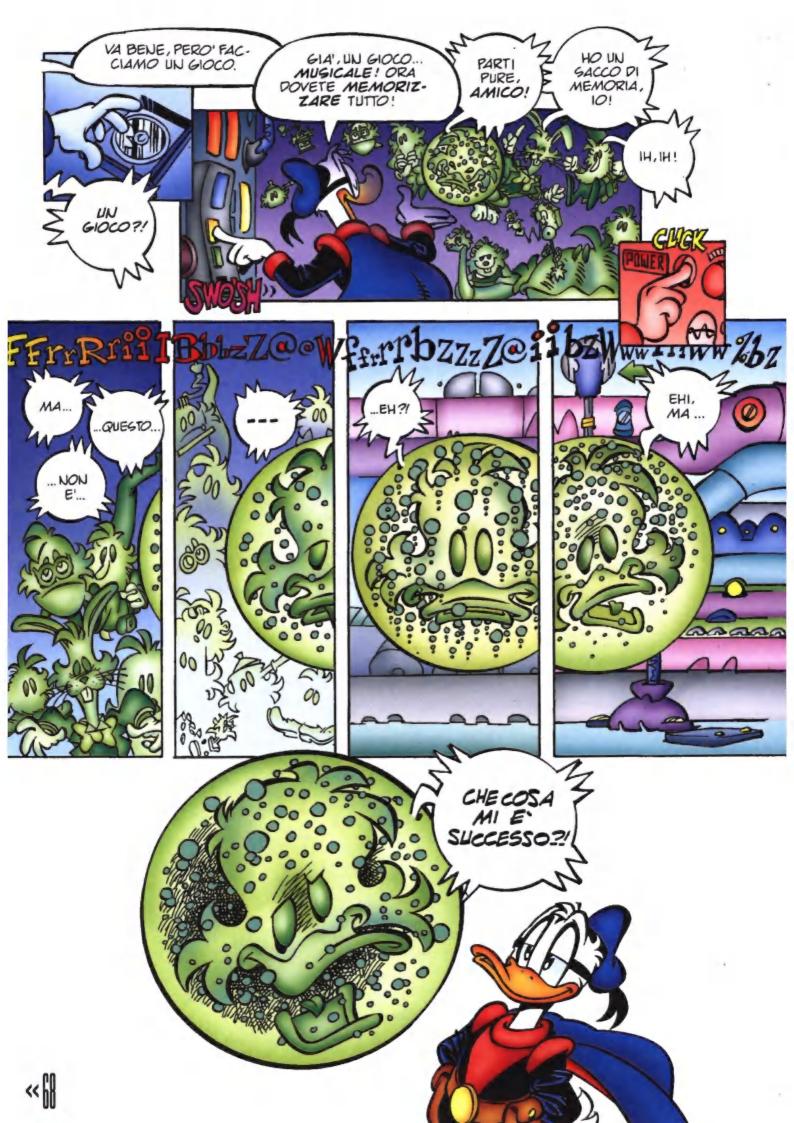


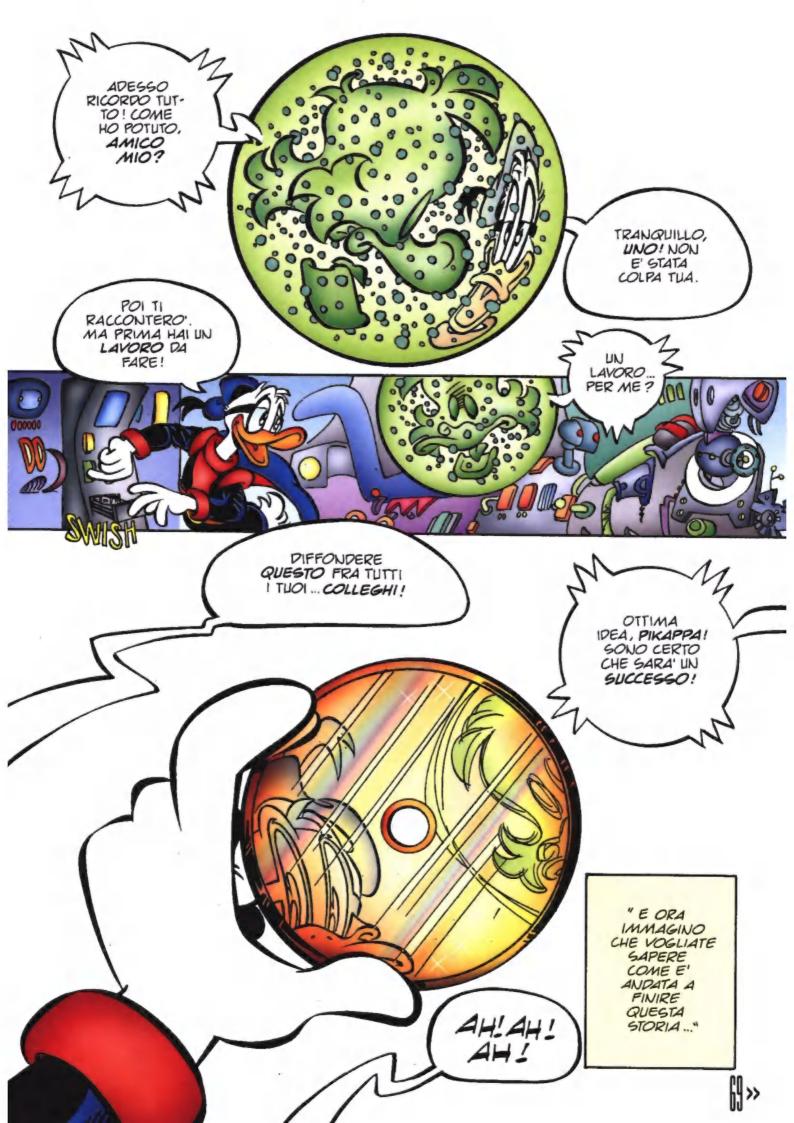








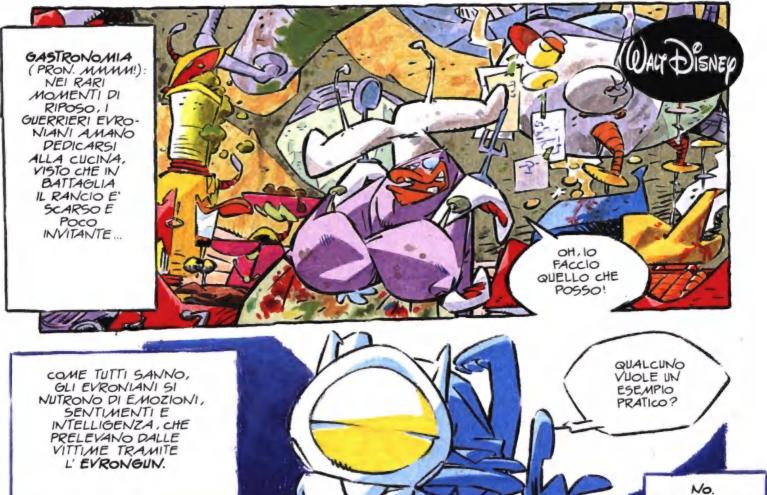








- OST. TOLL-INFOGUIDA-S.U.P.E.R. SAFIENZA UNIVERSALE FER ENTITA' RAGIONANTI >



L'ESSERE PIU' RICERCATO COME PROPUTIORE DI EMOZIONI E' CERTAMENTE IL **BEEPO**, TENERO **PSEUDOBIONTE** PELLE PIANURE DI **BEEPOUND**. AMA LA FRUTTA, LE COCCOLE, I BEI TRAMONTI ...

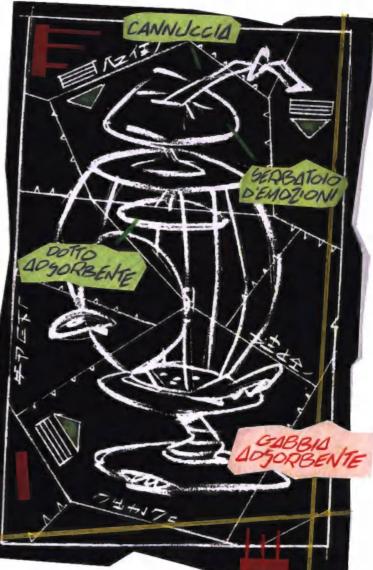




PROSEGUIAMO.

CATTURATO UN BEEPO. LO SI METTE NELL' APPOSITA GABBIA APSORBENTE.







IL BEEPO IN GABBIA PASSA ATTRAVERSO LE SEGUENTI FASI ...







